



Inger Johanne Grytting, *M_7, 2014*, 2014,
oil on canvas, 30" x 30".

PATRICK CARRARA & INGER JOHANNE GRYTTING

MURIEL GUÉPIN
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Works by the French artist Patrick Carrara and the Norwegian Inger Johanne Grytting represented two sides of the same coin. While both artists established their love of repetitive lines, Carrara used a stark black-and-white palette and a rigid structure, emphasizing masculinity, whereas Grytting employed loose, lighter-toned brushstrokes on top of a more vibrantly colored base, rendering her work softer and more nuanced.

Carrara's artistic progression was demonstrated here, with his earliest pieces consisting of straight graphite lines on paper, showing the depressions made by his pencil. Later, Carrara developed a layering technique by painting bold black ink on Mylar, building up rather than digging in. His most recent works jump into three dimensions—black threads binding square sheets of Plexiglas together.

Grytting approaches line in a different manner; she layers parallel lines in columns over a gridded oil underpainting, allowing imperfections to appear. The paintings, according to the artist, serve as a visual diary as her emotions influence the tension in her hand, which then produces different qualities of strokes. These subtle variations in Grytting's lines are a defining trait of her work.

By placing these artists in conversation, this show revealed how a limited vocabulary can produce such a diversity of expression.

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